



**Krantiguru Shyamji
Krishna Verma
Kachchh University**

CREDIT FRAMEWORK FOR PG PROGRAMME

M A (English) Sem 1 & Sem 2

AS PER NEP 2020 & UGC GUIDELINES

CREDIT STRUCTURE OF ENGLISH



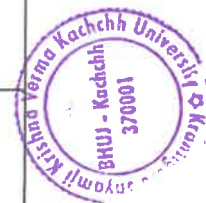
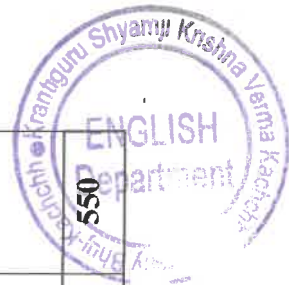
M.A. (English) SEMESTER 1

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course – Major-English	DSCMEN-101 RESEARCH METHODOLOGY I	4	60	50	50	18/18	100
	DSCMEN-102 MODERN BRITISH LITERATURE	4	60	50	50	18/18	100
	DSCMEN – 103 AMERICAN LITERATURE	4	60	50	50	18/18	100
	DSCMEN- 104 WOMEN'S WRITING	4	60	50	50	18/18	100
Minor-English	MIEN-101 LITERATURE OF INDIAN DIASPORA	4	60	50	50	18/18	100
SEC-English	SECEN-101 ACADEMIC WRITING	2	30	25	25	9/9	50
Total Credits		22		275	275		550



M.A. (English) SEMESTER- 2

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course -- Major-English	DSCMEN-201 RESEARCH METHODOLOGY II	4	60	50	50	18/18	100
	DSCMEN-202 MODERN CRITICISM AND THEORY	4	60	50	50	18/18	100
	DSCMEN - 203 POSTCOLONIAL LITERATURE	4	60	50	50	18/18	100
	DSCMEN-204 INDIAN WRITING IN ENGLISH	4	60	50	50	18/18	100
Minor-English	MIEN-201 INDIAN LITERATURE IN ENGLISH TRANSLATION	4	60	50	50	18/18	100
SEC-English	SECEN-201-A CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU OR SECEN-201-B LITERARY SKILLS AND PROFESSIONAL WRITING	2	30	25	25	9/9	50
Total Credits		22		275	275		550



M.A. (English) Semester 1 (NEP Syllabus)		
(In effect from 2026)		
No	Paper Code	Paper Title
1	DSCMEN-101	RESEARCH METHODOLOGY I
2	DSCMEN-102	MODERN BRITISH LITERATURE
3	DSCMEN-103	AMERICAN LITERATURE
4	DSCMEN-104	WOMEN'S WRITING
5	MIEN-101	LITERATURE OF INDIAN DIASPORA
6	SECEN-101	ACADEMIC WRITING
M.A. (English) Semester 2 (NEP Syllabus)		
(In effect from 2026)		
No	Paper Code	Paper Title
1	DSCMEN-201	RESEARCH METHODOLOGY II
2	DSCMEN-202	MODERN CRITICISM AND THEORY
3	DSCMEN-203	POSTCOLONIAL LITERATURE
4	DSCMEN-204	INDIAN WRITING IN ENGLISH
5	MIEN-201	INDIAN LITERATURE IN ENGLISH TRANSLATION
6	SECEN-201-A OR SECEN-201-B	CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU LITERARY SKILLS AND PROFESSIONAL WRITING

PROGRAMME OUTCOMES

The MA English programme will provide students with a thorough understanding of literature and also sharpen their linguistic skills.

1. It will expose them to diversity of human experience through the study of literary texts and refine their aesthetic sensibility
2. It will familiarize them with various literary theories
3. It will prepare them to undertake research in areas of language and literature
4. It will enable them to develop critical thinking and good writing skill
5. It will mould them for careers in academic and other fields like journalism, media, advertising and publication



M A (English) Sem 1 and 2 NEP Syllabus

DSCMEN-101

RESEARCH METHODOLOGY I

Unit I

Meaning, Characteristics, and Objectives of Research

Qualities of a Good Researcher

Unit II

Types of Research

Archival, Historical Research, Comparative Research, Biographical Research, Interdisciplinary Research, Theoretical Research and other Relevant Types of Research

Scientific versus Literary Research

Unit III

Selection of an appropriate research area and moving from area to topic

Narrowing the focus of the research topic

Literature Review

Showing gaps, shortcomings or limitations of existing work

Formulating Hypothesis

Unit IV

Primary and secondary sources in literary studies

Library research and archival sources

Note-making and data collection methods

Introduction to questionnaires and interviews

Digital resources and online databases for literature

Course Outcomes

1. The students will understand the fundamentals of research
2. They will learn how to formulate research problems and questions
3. The paper will enable them to formulate a precise hypotheses and conduct literature review



MODERN BRITISH LITERATURE

Unit I

Poetry

Yeats: Among School Children

Pound: A Virginal

Eliot: The Love Song of J Alfred Prufrock

Wilfred Owen: Insensibility

Auden: Musée des Beaux Arts

Dylan Thomas: In My Craft or Sullen Art

Unit II

Philip Larkin: Aubade

Ted Hughes: The Thought-Fox

Sylvia Plath: Metaphors

Seamus Heaney: Punishment

Craig Raine: An Inquiry into Two Inches of Ivory

Carol Ann Duffy: Havisham

Unit III

Caryl Churchill *Top Girls*

Unit IV

William Golding *Lord of the Flies*

Course Outcomes

1. The course will encourage students to understand the concept of modernity in literature
2. It will enable them to understand the thematic and stylistic shift from conventional mode of creative expression to innovation and experimentation which is the hallmark of twentieth century literature
3. The course will encourage students to read more about modern literature and undertake research in this area



AMERICAN LITERATURE

Unit I [Poetry]

Robert Frost: Birches

Wallace Stevens: Thirteen Ways of Looking at a Blackbird

Archibald MacLeish: Ars Poetica

ee cummings: since feeling is first

Langston Hughes: The Negro Speaks of Rivers

Unit II [Poetry]

Robert Lowell: For the Union Dead

Allen Ginsberg: A Supermarket in California

Adrienne Rich: Living in Sin

Billy Collins: On Turning Ten

Louise Glück: Witchgrass

Unit III

Tennessee Williams: *A Streetcar Named Desire*

Unit IV

Toni Morrison: *The Bluest Eye*

Course Outcomes

1. The course will familiarize students with the social, political, and cultural context of twentieth century American Literature
2. Students will be able to study the thematic and technical innovations in 20th century American Literature
3. They will also explore issues of race, gender and class by reading texts written by Afro-American writers



WOMEN'S WRITING

Unit I [Poetry]

Eunice de Souza: Remember Medusa?

Emily Dickinson: I'm "wife" – I've finished that

Kamla Das: The Old Playhouse

Sylvia Plath: The Applicant

Adrienne Rich: Planetarium

Carol Ann Duffy: Mrs Midas

Maya Angelou: Phenomenal Women

Mamta Kalia: Tribute to Papa

Unit II [Novel]

Anita Desai: *Fire on the Mountain*

Unit III [Drama]

Manjula Padmanabhan *Lights Out*

Unit IV [Short-story]

Kate Chopin: The Story of an Hour

Lalithambika Antharjanam: Admission of Guilt

Ismat Chughtai: The Quilt

Mahasweta Devi: Draupadi

Githa Hariharan: The Remains of the Feast

Course Outcomes

1. The course will enable students to compare women's writing across different regions, languages, and traditions
2. Students will develop awareness of gender justice, equality, and the role of literature in social transformation
3. The course will encourage students to pursue research in this area



LITERATURE OF INDIAN DIASPORA

Unit I

Jhumpa Lahiri: *The Namesake*

Unit II

Rohinton Mistry: *Such a Long Journey*

Unit III [Poetry]

Agha Shahid Ali: Postcard from Kashmir

Sujata Bhatt: Search for My Tongue

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Imtiaz Dharker: At The Lahore Karhai

Unit IV [Short fiction]

Jhumpa Lahiri: Interpreter of Maladies

Bharati Mukherjee: The Management of Grief

Rohinton Mistry: Swimming Lessons

Chitra Banerjee Divakaruni: Clothes

Course Outcomes

1. The course will enable students to understand the foundational concepts of migration, cultural identity, transnationalism and generational conflict among others
2. Students will gain knowledge of the historical waves of Indian migration and the socio-cultural contexts shaping diasporic experience
3. They will examine how diasporic writers negotiate the complex relationship between the homeland and hostland



M A (English) Sem 1 and 2 NEP Syllabus

University Exam Format			
Question No.	Unit	Type of Questions	Marks
1	1	Essay question with choice (one out of two to be answered)	10
2	2	Essay question with choice (one out of two to be answered)	10
3	3	Essay question with choice (one out of two to be answered)	10
4	4	Essay question with choice (one out of two to be answered)	10
5	1-4	One word/one line answer type questions/Multiple choice questions/Definitions/Fill in the blanks/ True-False (ten out of twelve)	10

Format for Internal Exam

Written Exam/Viva voce/Assignment/Seminar/Presentation



SECEN 101

ACADEMIC WRITING

Unit 1 Fundamentals of Academic Writing

Academic Writing an Overview

Characteristics: Precision, clarity, objectivity, and formality.

Structure: Paragraph development, topic sentences, cohesion, and coherence.

Unit 2 Academic Writing Process

Pre-writing: Brainstorming, outlining, and structuring arguments.

Drafting: Developing paragraphs (introduction, body, conclusion).

Revising and Editing: Clarity, flow, and sentence structure.

Books:

- Stephen, Bailey. (2011) Academic Writing: A Handbook for International Students. Routledge. London and New York.
- Craswell, G. (2004) Writing for Academic Success: A Postgraduate Guide. Sage.
- Wallace. (2013). Study skills in English: Student book. Cambridge UP.
- Wallwork. (2013). English for academic research: Writing exercises. Springer.
- Wyrick, Jean (2011). Steps to Writing Well. 11th Ed. Wadsworth.

Course Outcomes

1. The students will improve their writing skills
2. They will be able to write clear arguments and present concepts
3. They will be able to integrate the ways of thinking and using language in academic discourses

University Exam Format for SECEN 101 and SECEN 201-A and SECEN 201-B Time: One Hour

Question No.	Unit	Type of Questions	Marks
1	1	Essay type question with choice (one out of two to be answered)	10
2	2	Essay type question with choice (one out of two to be answered)	10
3	1-2	One word/one line answer questions/Multiple choice questions/Definitions/Fill in the blanks/ very short questions/ True-False (five out of seven)	05

Format for Internal Exam

Written Exam/Viva voce/Assignment/Seminar/Presentation



SEM II

DSCMEN-201

RESEARCH METHODOLOGY II

Unit I

Literary Theory and Research

Structuralism, Post-structuralism, Feminism, Gender Studies, Marxist, Postcolonial, Psychoanalytic theories and other relevant critical approaches

Unit II

Contemporary Research Areas in English Studies

Cultural Studies, Ecocriticism, Digital Humanities, Translation Studies, Gender and Identity, Diaspora and other relevant areas

Unit III

Mechanics of Writing

Chapterisation, Language of Research , Argumentation and Coherence

How to use MLA Handbook

Citation, Footnotes, Endnotes, Bibliography

Editing, Revising and Proof-reading

How to Write a Research Paper

Unit IV

Web-based Resources for Literary Research

Ethics of Research

Plagiarism, Types of Plagiarism

Paraphrasing, Quoting and Summarizing

Plagiarism Detection Tool

Course Outcomes

1. The paper will acquaint students with various literary theories so that they can apply them to literary texts
2. It will help them develop a clear, coherent, and critical writing style
3. It will acquaint them with ethical academic practices and teach them the importance of ethics in research



MODERN CRITICISM AND THEORY

Unit I

T.S. Eliot: The Function of Criticism

Frye: The Archetypes of Literature

Unit II

Roman Jakobson: Linguistics and Poetics

Wolfgang Iser: The Reading Process: A Phenomenological Approach

Unit III

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Roland Barthes: From Work to Text

Unit IV

Juliet Mitchell: Femininity, Narrative and Psychoanalysis

Elaine Showalter: Towards a Feminist Poetics

Course Outcomes

- 1. The students will study key essays by major literary theorists and thus learn how to analyse and interpret literary texts using those theories**
- 2. The paper will encourage them to read more about interdisciplinary critical approaches**
- 3. The paper will enable them to interrogate and critique critical theories instead of unquestioningly accepting critical ideas**



POSTCOLONIAL LITERATURE

Unit I

Gandhi: *Hind Swaraj*

Ngugi wa Thiong'o: *Decolonizing the Mind*

[Introduction and Language of African Literature]

Unit II

Upamanyu Chatterjee: *English, August*

Unit III [Poetry]

Wole Soyinka: Telephone Conversation

Sujata Bhatt: A Different History

Kofi Awoonor: The Weaver Bird

Derek Walcott: A Far Cry from Africa

Gabriel Okara: Piano and Drums

John Agard: Listen Mr. Oxford Don

Unit IV

Manjula Padmanabhan: *Harvest*

Course Outcomes

1. The paper will help students grasp the historical context of colonialism and recognize the importance of decolonisation
2. The paper acquaint them with the key terms used in postcolonial studies
3. The paper will enable students to relate the major postcolonial concerns with the contemporary issues like neo-colonialism, globalization and posthumanism



INDIAN WRITING IN ENGLISH

Unit I [Poetry]

Nissim Ezekiel: Philosophy

Jayant Mahapatra: Hunger

AK Ramanujan: Chicago Zen

Arun Kolatkar: An Old Woman

Kamla Das: An Introduction

Keki N Daruwalla: Unrest of Desire

Unit II [Poetry]

Arvind Krishna Mehrotra: Remarks of an Early Biographer

Agha Shahid Ali: The Dacca Gauzes

Vikram Seth: Unclaimed

Manohar Shetty: Mannequin

Imtiaz Dharker: Purdah-I

Arundhati Subramaniam: To The Welsh Critic Who Doesn't Find Me
Identifiably Indian

Unit III

Anita Desai: *In Custody*

Unit IV

Mahesh Dattani: *Dance Like a Man*

Course Outcomes

1. The students will be able to study and critically evaluate selected poems, fiction and drama by major Indian English writers
2. The students will be able to interpret these texts from the perspective of postcolonial resistance and Empire writes back
3. The paper will encourage students to compare Indian Writing in English with indigenous Indian literatures and other postcolonial literatures



INDIAN LITERATURE IN ENGLISH TRANSLATION

Unit I

U. R. Ananthamurthy: *Samskara: A Rite for a Dead Man*

Unit II

Vijay Tendulkar: *Silence! The Court is in Session*

Unit III

Dhumketu: Ratno Dholi

Premchand: Deliverance

Rabindranath Tagore: Hungry Stones

Amrita Pritam: The Weed

Ismat Chughtai: Kallu

Unit IV

First ten songs in Tagore's *Gitanjali* [English Translation]

Course Outcomes

1. The paper will make students aware of the importance of translation in multi-lingual, multi-cultural societies like India
2. It will help them understand translation as a complex negotiation not only between languages but also between cultures
3. It will encourage them to compare Indian Literature in English Translation (ILET) with Indian Writing in English (IWE)



MA (English) Sem 1 and 2 NEP Syllabus

University Exam Format			
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Format for Internal Exam
Written Exam/Viva voce/Assignment/Seminar/Presentation



CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU

Unit I

Form of Ghazals: Autonomy of couplets, rhyme, refrain and other concepts related to structure, Difference between Ghazal and Nazm, Themes in ghazals.

John Hollander: “Ghazal on Ghazals”

Ghalib

1. The drawing itself protests—against whose mischievously composed lines? [1]
2. The world is a child’s game, before me. [25]
3. No hope comes to fulfilment, No face comes into view [21]

[From Ghalib Selected Poems and Letters *Edited and translated by Frances W. Pritchett and Owen T. A. Cornwall*]

Dushyant Kumar: The pain has risen mountain-high, it must now melt and flow

[*Translated from the Hindi by Harish Trivedi from A Poem a Day: 365 Contemporary Poems 34 Languages 279 Poets edited by Gulzar*]

Agha Shahid Ali: Beyond English [From Call me Ishmael Tonight A Book of Ghazals]

Jeet Thayil: Malayalam’s Ghazal [From Collected Poems]

Unit II [A]

Form and Structure of Villanelle, Elizabeth Bishop: One Art, W. H. Auden: If I Could Tell You, Dylan Thomas: Do Not Go Gentle into That Good Night, Vikram Seth: Can’t

[B] Haiku as a poetic form, Emphasis on brevity, use of Juxtaposition and concrete images as primary mode of expression, Themes in haiku

Course Outcomes

1. The students will learn the formal features and aesthetics of ghazal, villanelle, and haiku
2. The paper will encourage students to undertake creative writing independently
3. The paper will also sharpen their interpretative skill



LITERARY SKILLS AND PROFESSIONAL WRITING

Unit I - Professional Communication

Writing for media (articles, blogs, reviews)

Book reviews and literary criticism for general audiences

Editing and proofreading skills

Unit II - Digital and Applied Literary Skills

Content writing and copywriting

Introduction to publishing (editing, formatting, submission process)

Use of AI and digital tools for writers

Suggested Readings

Abrams, M.H. – A Glossary of Literary Terms

Eagleton, Terry – Literary Theory: An Introduction

Zinsser, William – On Writing Well

King, Stephen – On Writing

Course Outcomes

1. The students will demonstrate a comprehensive understanding of literary texts and their relevance in professional and creative contexts.
2. They will analyze and interpret various literary genres to develop critical thinking and communication skills applicable in professional fields.
3. They will apply literary techniques and narrative strategies in creative writing, content creation, and media-related professions



University Exam Format for SECEN 101 and SECEN 201-A and SECEN 201-B Time: One Hour			
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Format for Internal Exam
Written Exam/Viva voce/Assignment/Seminar/Presentation

